

PARENTAL INVOLVEMENT: Strategies for Parental Involvement and Engaging ELL Families

<http://www.colorincolorado.org/pdfs/guides/Engaging-ELL-Families.pdf>

Research-Based Options for Education Policymaking: ELL and Parental Involvement

<http://nepc.colorado.edu/files/pb-options-7-ellparents.pdf>

This policy brief analyzes factors related to the implementation of effective parental involvement with English Language Learners (ELLs).

<http://epsl.asu.edu/epru/documents/EPsl-0801-250-EPRU.pdf>

This Knowledge Brief looks at some specific examples of cross-cultural conflicts, and illustrates strategies for resolving them as it explores a practical way teachers can begin to gain such understanding of the social ideals, values, and behavioral standards that shape approaches to child-rearing and schooling, first in one's own culture and then in the cultures of one's students.

http://www.wested.org/online_pubs/lcd-99-01.pdf

The primary goal of this brief is to discuss barriers related to parent involvement and offer concrete suggestions to guide school staff to transcend them.

http://www.nccrest.org/Briefs/PractitionerBrief_BuildingCollaboration.pdf

This tool kit provides assistance for communities in building culturally and linguistically competent services and practices for young children and their families.

<http://www.aecf.org/resources/building-culturally-linguistically-competent-services>

This brief article discusses how to host a successful school "family night" for immigrant and refugee parents and how to facilitate their involvement in their children's education.

<http://www.colorincolorado.org/article/18800>

BOOK LISTS

These booklists for children celebrate a wide range of cultures, languages, and experiences. They are perfect for read-alouds and bedtime stories, as well as for author studies! You can also get to know some of the featured authors in our **Meet the Authors section**.

<http://www.colorincolorado.org/read/forkids>

Books that provide “authentic representations of the culture” and avoid illustrations and plots that “make certain groups seem foolish or disrespected.”

<http://blog.languagelizard.com/2013/10/01/choosing-culturally-appropriate-childrens-books/>